

Trump Shooting: The Smith-Mundt Modernization Act 2012 and Staged Fake Events

By Joachim Bartoll | Jul. 14th, 2024

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For the first time ever, my Facebook social media feed has actually had more people pointing out that the assassination attempt on Trump was staged and fake, than people claiming that it was real. However, the majority of my feed is made up of people waking up, as in newbie truthers and, of course, some veteran truthers that are contributing as well. Still, looking at platforms such as X, the vast majority of people are still trapped in the illusion, thinking that it was real, even after seeing the outrageously bad acting and extremely silly footage that would get an F-grade in a movie production class at your local Freemasonic High School.

Unfortunately, I've even seen some veteran truthers backing their stance of 'staged events' by saying that some of the "dead victims" might be real, as they "don't give a shit" if people die or not. No, that is not how it works. And I've covered this many times, but I guess I'll have to do it again.

In the past, all these staged events, call them psy-ops if you like, were set-up by the CIA, divisions within the Military and Intelligence/Secret Service, or equivalent organizations depending on what country you live in and labeled as "National Security Drills." Actually, my maternal grandfather was in several such exercises within the Swedish military during the end of the staged World War II and during the "Red Scare" of the 70's. That however is another story.

Back then, these drills were usually smaller in scale and mostly involved members of secret societies, such as the Freemasons and trusted government

personnel, people who had been conditioned to follow orders and do everything for the best of their country.

As they discovered how easy and effective this was as a tool of control, to shape a fake reality, especially when delivered to the people through their own media channels, they began using crisis actors under the same premise — that these events was being orchestrated to learn, rehearse and prevent “real events” from happening, and that they were staged and presented as real to the public for the best of the country — to warn, prepare and condition the masses.

All this led to The Smith-Mundt Modernization Act 2012, a new law that allows the US Government to treat the American people as enemies of the state, just as they would treat a foreign enemy, and this through allowing staged and fake events to be treated as movies and be used by the media as propaganda and conditioning. Yes, they legalized staged and fake shootings, bombings, terrorist attacks, or whatever they like to be presented as real.

This means that everyone involved is protected by law and that anyone saying that it wasn't real will be considered as an enemy of the state, a traitor. This also means that they do not kill anyone, as that would actually be a crime and jeopardize the operation. While highly trained government people would not give a shit, employed crisis actors might freak out.

And if nobody cried, nobody got hurt, and nobody died, no crime was committed — it was simply a training exercise for the greater good of the nation.

And that takes us to the set-up of all these events. Even when you stage a ‘happening’ during a real event with real people around, it's extremely easy as everything is set-up and scripted in detail, just like a movie. Dolls and props are hidden and prepared. And that technology has been extremely advanced since at least 20 to 30 years back. I should not even have to explain this, as it should be common sense.

For example, in the case with the fake assassination attempt on Trump, every one that is on the podium and close to Trump are trained government personnel and people involved in his campaign that are very much aware of the script and the “national training security exercise” that is about to happen. Then, all the people around the stage, closest to where the action will take place, are employed crisis actors, all playing the roles of Trump supporters and fans. This is set up so no real people can get too close and see some of the fakery. You will also have crisis actors placed all throughout the audience that will distract and influence the people who are there and have no clue about what will happen. These crisis actors will then be the leading voice of what happened and influence those who were there. And it should also be more than obvious that the only people getting interviewed by the media are these crisis actors.

As for the fake Trump shooting, the interviewed crisis actors said that they saw secret service “blowing the head off” the shooter, which of course is a complete lie. However, the propped dummy with a smashed head looked very real, giving the silly story credibility through simple media trickery. The same tactics were used in the fake Russia-Ukraine war and in countless other staged events and shootings.

And no, no bullets were fired during the fake assassination attempt. The image that immediately went viral on X and other social media of a “bullet trace” was fake. It was debunked by ballistic experts within minutes. However, that does not really matter, as most people will believe it anyway and those exposing it will be shadow banned. And keep in mind that everything that goes viral is meant to go viral. It’s shared by CIA agents and bot accounts.

Actually, they play both sides by sharing fake images and stories that support the staged event as being “real” while they also post poorly made memes or over-the-top conspiracy theories that will make those claiming it to be a fake staged event look bad. Unfortunately, many baby-troofers share these bad examples put out by the CIA and other government institutions to mock us, which are also favored by

the algorithms making them flood your social media feed. This will of course make it harder for us to deprogram the sheep, the sleeping masses, as all they see are crazy conspiracy theories and poorly made memes often with fake gematria or numbers.

So, you do not only need to deconstruct and debunk the silly official narrative, but also a lot of fake conspiracies and fake information about the event being staged — especially when it comes to people actually getting hurt or dying, which is complete nonsense. They would never risk that. It's all simply theater, a movie production for the world stage.

Here's a simple exercise. Watch the footage of any of these fake and staged events as if you were watching a movie production, a drill made for national security and propaganda. Pause and think of how you would have directed this yourself. Where would you put agents and crisis actors? How would you set it up? Then, when you have the right mindset, that it's simply a propaganda movie production, it will be very easy to tear it all apart and the interviews with the crisis actors will be hilarious to watch. They are so bad and cringy.

And with that, my gabble for this morning has come to an end. I only had about 30 minutes, but hopefully it's readable. If not, yell at me on Facebook and I'll make a new revision when I get time. Also, do not forget to check the links or the recommended articles below. I've covered these things many, many times and there's much more information across those articles when it comes to staged events — including the ritualistic aspects and the coding.

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